

AÇIK DIYALOG ISTANBUL



"Curating Contemporary Art" Seminar Program List of Conditions

"Curating Contemporary Art" is a seminar program organized in cooperation by Open Dialogue Istanbul and Akbank Sanat. The list of conditions required to participate to this program and the information about the program are stated below:

Program Details:

- The program will be held in between the dates of November 2024 June 2025 / the seminar section will last 8 Months / 34 Weeks / and will consist of 68 Lessons + 8 workshops / 170 hours long lessons and a an additional 3 months will be required for the completion of the finishing Projects that each participant will be responsible to complete according to the required format and presented to the jury.
- The program will be realized with a minimum number of 10, maximum number of 20 participants.
- Seminar Venues: Akbank Sanat the digital platform and with visits to different prestigious art institutions.
- The seminars to be realized on the digital platform will take place on Mondays and Thursdays between 6:00 – 7:30 pm, some dates could be changed in advance if required by speakers, in which case participants will also be informed in advance. There can be more then two seminars per week at times if needed. Monthly programs will be shared with the participants in the beginning of each new month.
- The seminars, internships, field & study trips and the finishing projects will be realized in a time frame of 11 months in total.
- The successful projects will be displayed on the digital platform of Akbank Sanat as has been the case for all previous programs and the successful graduates will then be responsible to provide the specific documents required on time and in full to facilitate the online exhibition preparations.

- The participants admitted to the totality of the program and who will complete the program with success as fairly evaluated by the jury will be given a completion certificate. The conditions for successfully completing the program are as follows:
 - a) Participation to the totality of the program without failure (only five seminars can be missed with passing excuses)
 - b) The workshops were designed for a step by step development of individual projects. There will be 8 workshops and they must be attended in full. The students must come prepared to do their power point presentations for the specific subjects of the workshops (a separate document will be given with the details of the workshop program).
 - c) The cameras of each participant must be open during the seminars and workshops.
 - d) The participants are expected to be interactive. They must read the seminar bulletins that will be sent to them in the beginning of each month and must come prepared to ask questions to the speakers.
 - e) The participants are expected to do all homeworks, research assignments on time and send us a summary for each seminar at the end of the seminars.
 - f) The participants are expected to complete their individual finishing projects in the format required according to the criterias given to them in this respect. And they will need to obtain the right to graduate from the program by the jury.
- At the end of the program, as has been done in the previous programs, the projects of the graduates will be displayed on Akbank Sanat's online archive exhibition with the consent of the graduates. To facilitate this process, the graduates will be asked to provide the necessary documents to the Akbank representatives in the format required.

• Participation Rules To The Program:

The participants must be present at all seminars and workshops of the program as they are all individually designed, different in nature and complete each other. Only 5 seminars can be missed in case of emergency but the program management must be informed in written at least a day before the seminar. The program management is under no obligation to provide seminar recordings.

- The participants are expected to be present from the beginning to the end of each seminar unless they have excuses and let the management know in advance.

-Those who will attend less then 63 seminars will not be eligible to obtain the finishing certificate.

-It is mandatory to attend the totality of the wrokshops. It is also mandatory for each participant to come prepared to each workshop to the a presentation about their projects.

-The participants are expected to turn in their finishing projects at the specified dates and times and if they delay their projects, the jury might not take them under consideration. And thus the participant who has not turned in his/ her project on time might not get a chance to graduate from the program.

Registration Conditions and Fee:

- Undergraduate and Postgraduate level students with degrees from departments such as visual arts, art management, philosophy, sociology, architecture, engineering, political science & economics can be eligible to apply to this program
- Only those having obtained the right to participate to the program as evaluated by the jury and announced in the Akbank Sanat website will be entitled to pay the registration fee.
- The participation fee to the program per participant will be 42.000 TL. (%20 VAT Tax included). The payment can be done in one or 3 installments as follows;

 -First payment (pre-registration period): 20 October 2024: The amount of 14,000 TL
 -Second payment : 14 January 2025/ The Amount of 14,000 TL
 -Third Payment: 10 February 2025/ The Amount of 14,000 TL
- If those having obtained the right to participate to the program decide to leave the program with their own will, the registration fee will not be returned under any circumstances.
- The bank transfer document should be sent to <u>apply@curatingcontemporaryart.org</u> along with the other specified documents.